

Good evening and thank you for joining us in this magnificent space for our very first Christmas Celebration.

My name is Douglas Carnes and I am the Founder and Artistic/Executive Director of Danu Young Women's Choirs. It is beyond words to describe to you how incredibly blessed I feel to be writing a 'director's message' once again. The last time I saw my 300



students and my young women's choir in Minnesota was 3 years ago. The last live concert I conducted with one of my choirs was almost 4 years ago. When the Covid-19 pandemic was shocking our world, I felt silly that making music was at the forefront of my mind; surely there were bigger things to worry about. And although there were in fact much bigger things to worry about, when my students and my choirs, friends and family all started to yearn for a deeper connection during this horrible time it all started to come back to me that music does play a huge part in most of our lives.

Perhaps it's a memory from childhood – a favorite song on the radio, singing in an ensemble with friends or playing an instrument at home or at the pub, we ALL seem to have some connection to music. Then Zoom choirs, YouTube choirs and virtual choirs, 'in-your-car sing-a-longs' and socially distanced with masks ensembles...everything under the sun, started to make it accessible again to connect through music. You name it, it was being done somewhere by someone because being together in song was all that mattered. Rejoicing together through music to lift one another up was what got us through it all.

So tonight, we dedicate this performance to you, our community. A Gift of Peace. These songs were chosen to celebrate the miracle of Christmas, the beauty of friendship and blessing of family. You will hear some old Christmas favorites and some exciting new pieces as well. Please share in song with us during our audience sing-a-longs, and don't be shy to clap or holler if you hear something you love! Let us celebrate together!

Danu Young Women's Choirs was formed to give all young girls in our area a place to grow, to learn and to thrive while experiencing the highest level of choral music and community service. We are here to serve our communities and to sing for everyone that will listen. Enjoy reading through this program and please take a look at the final two pages and insert. We are so thankful for your patronage this evening and we hope that you too will become part of the Danu family.

To you with love, from Danu Young Women's Choir

Douglas Carnes

Artistic and Executive Director

About Danu Young Women's Choir

Change the world through music! After two years of conversation and planning, Danu Young Women's Choir was started in the summer of 2022 with the purpose of providing a safe and open environment for young women to be themselves while experiencing personal growth, and deepening bonds with likeminded individuals through the medium of excellent choral singing and community outreach. We strive to create an ensemble that provides entertainment and support for our local, national, and international communities. Currently comprised of girls aged 13 through Leaving Cert, Danu Young Women's Choir has started our journey with the senior choir. Within the next three years our organization plans to develop a middle choir aged 10-13 and our youngest choir aged nine and under. Make sure to follow us on Instagram, Facebook and TikTok @Danuyoungwomenschoir and check out our new website www.danuyoungwomenschoir.com.

About our Logo

Designed by a world-renowned New York City-based artist, the Danu Young Women's Choir logo leverages three intertwining symbols of femininity and forms the shape of a heart with Celtic "flowing swirls" motif at its core. It is a representation of the female union and strength in numbers. The heart represents love, the three crosses found at the



DANU YOUNG WOMEN'S CHOIR

bottom of the heart represent our three choirs and the circles represent wholeness.

About the Director

Douglas Carnes has been in the music scene his entire life. His love of music and passion for working with the youth in his community gave him the strong incentive to start the Danu Young Women's Choir here in Letterkenny, County Donegal.

Starting at a young age, Douglas's mother (the first of many strong female influences in his life) flew him to Kingston, Jamaica to learn how to play Latin and African percussion. This skyrocketed his trajectory for a lifetime of musical experiences.

Douglas graduated from Five Towns College (FTC) in Long Island, New York with his Bachelor's degree in Music Education and his Master's degree in Choral Conducting. While there, he played percussion on Disney's "The Lion King" on Broadway. Upon graduation, he was employed in Harlem, New York where he developed a choral curriculum for middle school-aged (11-15) students focused on healthy singing and building relationships through the barbershop choral art form.

This led Carnes to relocate to Minneapolis, Minnesota in 2015 as the Artistic and Executive Director of the award-winning Great Northern Union Chorus. Then in 2019, he transitioned back to working with young adults as the Artistic and Musical Director of Sing Out Loud young women's choirs in Rochester, Minnesota. All the while, Carnes taught at St. Louis Park Middle School where he helped grow the choral department by over 300% and took those choirs to two international youth singing competitions.

From the U.S. to Asia, and now Europe, Carnes has worked as a choral clinician, educator, coach, and performer, but his heart and soul will always live in his work with young people singing. Now living with his wife Taryn and son Cillian in Co. Donegal Ireland, Carnes is pursuing his Doctor of Music Performance at The Royal Irish Academy of Music (Trinity College Dublin.) He is thrilled to be embarking on this new journey as the founder of Danu Young Women's Choir. For more information please visit douglascarnes.com

A Gift of Peace

Douglas Carnes - Founder and Artistic/Executive Director Helen Haughey- Accompanist

Prelude

Harp - Richard Allen

This Christmastide

Donald Fraser b.1947

The words of our first selection encapsulate the feeling of our entire celebration. Truth, and love, and hope abide this Christmastide. Composer Donald Fraser, originally born in the UK, had an amazing career that started at the age of 13 singing for his local Parish Church. After attending the Royal College of Music for composition he went on to work in film, radio, theater, and classical music performance as both a conductor and a composer. The sweeping upward arpeggios that can be heard from the piano give this piece an ethereal feeling and one that lifts the spirits.

and a story born of old Truth and love and hope abide this Christmastide, this Christmastide Holly, ivy, mistletoe, and the gently falling snow Truth and love and hope abide this Christmastide, this Christmastide.

Green and silver, red and gold,

From a simple ox's stall came the greatest gift of all. Truth and love and hope abide this Christmastide, this Christmastide.

Children sing of peace and joy at the birth of one small boy. Truth and love and hope abide this Christmastide, this Christmastide.

Let the bells ring loud and clear, ring out now for all to hear. Truth and love and hope Peace and love and hope abide abide this Christmastide, this Christmastide

Trumpets sound and voices raises in an endless stream of praise. Truth and love and hope abide this Christmastide, this Christmastide.

Beautiful Savior

Joseph Seiss b.1823 d.1904 Soloist - Katie Coyle

O Holy Night

Julie Gaulke b.1966 d.1976

Small Ensemble: Síne Cuevas Ní hAodha, Dana Manlagnit, Sophia Basilio, Katie Coyle, Eimear McTeague Tiegan Robb, Gráinne Friel, Leah Mullen, Mia Kelly, Sam King

Angels Carol

John Rutter b.1945

AUDIENCE SING - A - LONG

Angels We Have Heard on High

James Montgomery b.1771 d.186

Angels we have heard Shepherds, why this on high sweetly jubilee? Why your singing o'er the joyous strains prolong? plains. And the What the gladsome tidings be which mountains in reply inspire your heavenly Echoing their joyous song?. strains...

Come to Bethlehem and See him in a manger see, Christ whose birth laid, whom the choir the angels sing. Come, adore on bended knee. Christ the Lord, the newborn King...

of angels' praise. Mary, Joseph lend vour aid, while our hearts in love we raise...

Green and silver, red and gold,

and a story born of old

this Christmastide, this

Christmastide.

Gloria... Gloria...

Gloria... Gloria

Balulalow

Benjamin Britten b.1913 d.1976 Soloist – Mia Kelly Harp – Richard Allen

Balulalow is an excerpt from a much larger work by English composer Benjamin Britten. Written as a major choral work entitled Ceremony of Carols, Britten wrote the work for women's choir and harp. The text was published by the Wedderburn brothers who were 16th century Scottish poets in their "Oxford book of Carols" as piece number 181.

O my deir hert, young Jesus sweit Prepare thy creddil in my spreit And I sall rock thee in my hert And never mair from thee depart But I sall praise thee evermoir With sangis sweit unto thy gloir; The knees of my heart sall I bow And sing that richt Balulalow.

Christmas Lullaby

John Rutter b.1945

Still, Still, Still

Vinzenz Maria Süß b.1802 d.1868 Whistle – Aobha Ní Aragáin

- Instrumental Interlude -

Harp - Richard Allen

The First Noel

Dan Forrest b.1978

AUDIENCE SING - A - LONG

Joy to the World

Traditional

Joy to the world, the Lord is come Joy to the world, the Lord is come

Let Earth receive her King Let Earth receive her King

Let every heart prepare Him room

Let every heart prepare Him room

And Heaven and nature sing

And Heaven and nature sing

And Heaven and nature sing

And Heaven, and Heaven, and nature sing And Heaven, and Heaven, and nature sing

Joy to the world, the Lord is come

Joy to the world, the Lord is come

Let Earth receive her King Let Earth receive her King

Let every heart prepare Him room

Let every heart prepare Him room

And Heaven and nature sing

And Heaven and nature sing

And Heaven and nature sing

And Heaven, and Heaven, and nature sing And Heaven, and Heaven, and nature sing

Rise Up Shepard and Follow

Rollo Dillworth b.1953 Soloist – Sophia Basilio

Tidings of Comfort and Joy

Audrey Snyder b.1953 Percussion – Gary Raymond

O Come All ye Faithful

Dan Forrest b.1978

Welcome Christmas

Andy Beck b.1986

And Suddenly

Michael Engelhard b.1952

Trumpet 1 – Robert Goodman, Trumpet 2 – Ian Behan Trombone– Laurence Quigg, Alto Sax – Olivia Goodman Bass – Ray Ocnaimshi, Drums – Gary Raymond

Silent Night

Andy Beck b.1986

We end our Christmas celebration this evening with the start of a new tradition. As hundreds of girls will go through our choirs, we want each and every one of them to always find "home" in our music. Each year all our alumni will be welcome back to our Christmas Celebration and invited to sing our final selection – a custom arrangement of Silent Night. This piece is particularly special because we were introduced to it by the choir we have based our organization on: Sing Out Loud in Rochester, Minnesota. The poem originally written by Austrian priest Joseph Mohr was written as a reminder of hope after his home community was demolished and torn apart after 12 years of war-torn violence. This evening we end our program by inviting the miracle of Christmas, peace, love and unity into our lives.

Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and
Child. Holy infant so tender and
mild, Sleep in heavenly peace,
Sleep in heavenly peace.

Gráinne Friel

Siun Farrelly

Silent night, holy night!
Shepherds quake at the sight.
Glories stream from heaven afar
Heavenly hosts sing Alleluia,
Christ the Savior is born!
Christ the Savior is born

Silent night, holy night!
Son of God love's pure light.
Radiant beams from Thy holy
face With dawn of redeeming
grace, Jesus Lord, at Thy birth
Jesus Lord, at Thy birth.

Danu Young Women's Choir

Amy Doherty	Tara Burke	Grainne Gallagher	Hannah Lynch
Aoife O'Keeffe	Aimee McNamee	Hannah McGrory	Holly Tinney
Ava Munnelly	Alice OConnors	Kate Doherty	Katie Coyle
Caoimhe Parke	Alisha Gallagher	Sam King	Orla Fabisiak
Ella Homer	Amyleigh Robb	Sophia Basilio	Róisín Ní Bhrolacháin
Grace Gavigan	Annie Gallagher	Sophie Fitzsimmons	Síne Cuevas Ní hAodha
Keyasha Uragoda	Ava Kearney	Sorcha Ni Aragáin	Tiegan Robb
Leah Mullen	Carla Bousonville	Ally Kane	Yagmur Ekici
Mia Kelly	Dekota Toye	*Aobha Ní Aragáin	
Ríona Bonner	Eimear McTeague	Dana Manlagnit	

*Leaving cert student



Under the age of 14? INTRODUCING...

DANÍN

Age 10-13 Auditions this summer Rehearsal start in September

FAÍTHÍN

Age 9 and under No audition required Rehearsals start March 2024

INTERESTED IN JOINING DANU?

Low pressure auditions Jan 8th and 10th

Open to girls aged 14 - 18

Sunday evenings 6 - 8:30pm Letterkenny

Spring season starts Jan 13th

For more information or to schedule an audition Email - DYWCdirector@gmail.com Call/text - 087.409.1655 Follow us @danuyoungwomenschoir

THANK YOUS

Your support means the world!

- To the staff and clergy of St. Eunans Cathedral
- To the staff and students at all participating schools especially Colaiste Ailigh for use of their beautiful building and Milford Loreto for the use of their risers.
- To the Board of Directors and Parents/Guardians of Danu Young Women's Choir
- To Breda Bows for her amazing crafting
- To all DYWC Volunteers and Donors
- Re-Act Videography
- Amelie McFadden Videography
- Browne Printing
- Pearl Alterations
- Aaron McGlinchey Audio
- To the Carnes Family
- most of all, to the singers of Danu Young Women's Choir. Thank you.



Her

A Celebration of Female Voices in Music

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